



WildPitch Music Hall

New music venue represents the first Sound Force Series installation in the U.S.



With the recent opening of WildPitch Music Hall, downtown Atlanta is home to a brand-new nightlife destination. Best described as an underground dance club that offers live music for special events, WildPitch Music Hall features a variety of established and emerging special guests from across the electronic music spectrum. The new club also represents D.A.S. Audio's first permanent U.S. installation of its recently introduced SoundForce Series loudspeakers.

Global Audio Systems of NY, NY was the AV design-build firm contracted to handle the installation of the D.A.S. Audio SoundForce loudspeaker system at WildPitch Music Hall, with local support from Platinum Sound Atlanta. Owner Jason Ojeda, ultimately installed a system consisting of several prominent models from the SoundForce Series line. He discussed the project and his reasons for choosing D.A.S. Audio.

"The room at WildPitch is rather long and narrow, so to provide efficient coverage, we went with two flown SF-20A cabinets per side, which couple together in a short throw line array configuration," Ojeda explained. "We also wanted to ensure patrons were engulfed in clean stereo sound, so we placed two SF-10 enclosures—positioned left and right—on the opposite side of the room to serve as a backfill / delay setup. To make certain we had enough LF support for the preferred music format, we deployed two SF-30A powered subwoofers, ground stacked left and right of the main dance floor. With its 30-inch high density polyethylene cone and supporting technology, this sub performs well at low volumes in addition to normal, or full volume. This way, the bass can be felt down the street."

Rounding out the club's new SoundForce setup, the Global Audio Systems team also positioned an SF-10A enclosure in the center of room and one SF-1521A subwoofer along the right side in the room's mid-point. Rounding out the setup, Ojeda used two SF-10A enclosures (flown one each per the left / right sides) plus a D.A.S. Audio Vantec 18A powered subwoofer (positioned on the floor) for the DJ booth. Signal processing tasks are handled by a D.A.S. DSP-4080 stereo / mono processor for the main system and the DJ booth along with a DSP-226 stereo / mono processor for the fills.

WildPitch co-owner Andrea Sutherland, concurs with Ojeda, "D.A.S. Audio's Business Development Manager, Darrin "B-SIDE" Young, was actively involved throughout this project. From the very start of our conversations, he was readily available and helpful. He designed a customized system well-suited to our requirements. We are very pleased."